

THE RELUCTANT FUNDAMENTALIST

UNDERSTANDING MOHSIN HAMID'S "THE RELUCTANT FUNDAMENTALIST": A SIMPLIFIED GUIDE

Mohsin Hamid's "The Reluctant Fundamentalist" isn't your typical novel; it's a captivating narrative exploring complex themes of identity, post-9/11 America, and the clash between Western and Eastern cultures. Told through a lengthy, almost hypnotic monologue by Changez, a Pakistani man living in America, the novel unravels slowly, challenging the reader to question their own biases and assumptions. This guide aims to simplify the intricate layers of this compelling work.

1. CHANGEZ: THE AMBIVALENT PROTAGONIST

Changez is not a simple hero or villain. He's a deeply conflicted character, a product of his upbringing and his experiences in America. He embodies the internal struggles of many individuals caught between two worlds. He initially embraces American capitalism and the allure of success, even finding a sense of belonging within the elite circles of Underwood Samson, a prominent Wall Street firm. However, the events of 9/11 and the subsequent anti-Muslim sentiment fundamentally alter his perspective. Think of it like this: imagine someone deeply invested in a dream job and a new country, only to find that their identity suddenly becomes a source of suspicion and hatred. This shift dramatically impacts Changez's sense of self and loyalty.

2. THE POST-9/11 WORLD: A SHIFTING LANDSCAPE

THE NOVEL PROFOUNDLY EXPLORES THE AFTERMATH OF 9/11. IT DOESN'T SIMPLY DEPICT THE PHYSICAL DESTRUCTION BUT ALSO THE INSIDIOUS EROSION OF TRUST AND UNDERSTANDING BETWEEN CULTURES. CHANGEZ'S EXPERIENCES EXEMPLIFY THE INCREASED SCRUTINY AND PREJUDICE FACED BY MUSLIMS IN THE WEST POST-9/11. FOR INSTANCE, HE'S SUBJECTED TO INTENSE AIRPORT SECURITY CHECKS AND CASUAL RACISM, CAUSING HIM TO QUESTION HIS PLACE IN AMERICAN SOCIETY. THIS IS MIRRORED IN REAL-WORLD EXPERIENCES OF MANY MUSLIMS WHO FACED HEIGHTENED SUSPICION AND DISCRIMINATION FOLLOWING THE ATTACKS.

3. EAST VS. WEST: A CLASH OF CULTURES AND VALUES

"THE RELUCTANT FUNDAMENTALIST" HIGHLIGHTS THE CULTURAL DIFFERENCES AND MISUNDERSTANDINGS BETWEEN THE WEST (REPRESENTED BY AMERICA) AND THE EAST (REPRESENTED BY PAKISTAN). CHANGEZ'S INITIAL ADMIRATION FOR AMERICAN CAPITALISM AND INDIVIDUALISM CONTRASTS SHARPLY WITH HIS TRADITIONAL PAKISTANI UPBRINGING AND VALUES. HE GRAPPLES WITH THE PERCEIVED MORAL COMPROMISES HE MAKES IN PURSUIT OF SUCCESS IN THE WEST. IMAGINE CHOOSING BETWEEN FAMILY TRADITIONS AND THE PROMISE OF A HIGH-POWERED CAREER—THIS IS THE INTERNAL CONFLICT CHANGEZ EMBODIES. THE NOVEL DOESN'T CONDEMN EITHER CULTURE BUT RATHER EXPOSES THE COMPLEXITIES OF NAVIGATING THESE DIFFERENT WORLDS.

4. THE AMBIGUITY OF IDENTITY AND LOYALTY

A CENTRAL THEME IS THE FLUIDITY OF IDENTITY. CHANGEZ STRUGGLES TO RECONCILE HIS PAKISTANI IDENTITY WITH HIS AMERICAN EXPERIENCES. HE QUESTIONS HIS LOYALTIES, EVEN CONTEMPLATING WHETHER HE'S BECOME A "FUNDAMENTALIST" - ALBEIT A RELUCTANT ONE - WHO REJECTS THE VERY SYSTEM HE ONCE EMBRACED. THIS INTERNAL STRUGGLE IS MIRRORED IN MANY IMMIGRANT EXPERIENCES, THE CONSTANT NEGOTIATION BETWEEN THEIR HERITAGE AND THEIR NEW LIFE. THINK OF IT AS A CONTINUOUS PROCESS OF SELF-DISCOVERY AND ADAPTATION, OFTEN FRAUGHT WITH INNER CONFLICT.

5. THE UNRELIABLE NARRATOR AND THE READER'S ROLE

CHANGEZ IS AN UNRELIABLE NARRATOR. HE CONTROLS THE NARRATIVE, SHAPING THE STORY IN A WAY THAT MIGHT NOT FULLY REVEAL THE TRUTH. THIS ENCOURAGES THE READER TO ACTIVELY PARTICIPATE IN DECIPIHERING THE NARRATIVE, QUESTIONING THE MOTIVES AND PERSPECTIVES PRESENTED. THE AMBIGUITY LEAVES THE READER TO INTERPRET CHANGEZ'S ACTIONS AND MOTIVATIONS, DRAWING THEIR OWN CONCLUSIONS ABOUT HIS CHARACTER AND HIS ULTIMATE ALLEGIANCE.

KEY INSIGHTS AND TAKEAWAYS:

EMPATHY AND UNDERSTANDING: THE NOVEL FOSTERS EMPATHY FOR INDIVIDUALS NAVIGATING CULTURAL DIFFERENCES AND THE COMPLEXITIES OF POST-9/11 RELATIONS. CRITICAL THINKING: IT ENCOURAGES CRITICAL EXAMINATION OF SOCIETAL BIASES AND THE IMPACT OF HISTORICAL EVENTS ON INDIVIDUAL LIVES. AMBIGUITY AND INTERPRETATION: IT HIGHLIGHTS THE IMPORTANCE OF CONSIDERING MULTIPLE PERSPECTIVES AND EMBRACING THE AMBIGUITY INHERENT IN HUMAN EXPERIENCE.

FAQs:

1. Is Changez a terrorist? The novel deliberately leaves this ambiguous. His actions are open to interpretation, prompting the reader to consider the complexities of motivation and the impact of societal pressures. 2. What is the significance of the title? "The Reluctant Fundamentalist" indicates Changez's hesitant embrace of a worldview that opposes the West, born out of disillusionment and a sense of betrayal. 3. What is the role of the American man? The unnamed American acts as a foil, prompting Changez's confession and forcing him to confront his own conflicted identity. His role is to elicit the story, rather than to play a central part in the narrative. 4. Is the novel anti-American? The novel isn't inherently anti-American. It critiques specific aspects of American foreign policy and the impact of 9/11 on intercultural relations, rather than condemning the entire nation. 5. What is the overall message of the book? The novel encourages critical self-reflection, emphasizes the importance of understanding different perspectives, and highlights the challenges of navigating identity in a globalized world.

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Reluctant Fundamentalist
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Mohsin Hamid Mira Nair Tony Thompson Marilyn Herbert Keren Shlezinger
Mohsin Hamid Rabbia Rani Marianne Vardalos Angela Camara Rojo Mohsin Hamid Elizabeth Shestakova Martin Wellmann Muhammad Rizwan
Mohsin Hamid

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HAMID THE RELUCTANT FUNDAMENTALIST Mohsin Hamid, THE RELUCTANT FUNDAMENTALIST THE RELUCTANT FUNDAMENTALIST HYBRIDITY AND IDENTITY CRISIS IN "THE RELUCTANT FUNDAMENTALIST" BY MOHSIN HAMID ENGAGING TERROR Moshin Hamid's "THE RELUCTANT FUNDAMENTALIST". NORTH AMERICA'S FOREIGN RELATIONS WITH THE MIDDLE EAST THE RELUCTANT FUNDAMENTALIST THE RELUCTANT FUNDAMENTALIST THE RELUCTANT FUNDAMENTALIST THE RELUCTANT FUNDAMENTALIST - TAGE DES ZORNS QUICKLET ON MOHSIN HAMID'S THE RELUCTANT FUNDAMENTALIST DIE ERICA-AMERICA-ANALOGIE IN MOHSIN HAMID'S 'THE RELUCTANT FUNDAMENTALIST' RELIGIOUS AND RACIAL PROFILING IN MOHSIN HAMID'S NOVEL "THE RELUCTANT FUNDAMENTALIST" RELUCTANT FUNDAMENTALIST THE RELUCTANT FUNDAMENTALIST HOUGHTON MIFFLIN HARCOURT PUBLISHING COMPANY MOHSIN HAMID MIRA NAIR TONY THOMPSON MARILYN HERBERT KEREN SHLEZINGER MOHSIN HAMID RABIA RANI MARIANNE VARDALOS ANGELA CAMARA ROJO MOHSIN HAMID ELIZABETH SHESTAKOVA MARTIN WELLMANN MUHAMMAD RIZWAN MOHSIN HAMID

SHORTLISTED FOR THE BOOKER PRIZE AN AWARD WINNING THRILLINGLY PROVOCATIVE INTERNATIONAL BESTSELLER ADAPTED TO A MAJOR MOTION PICTURE STARRING RIZ AHMED AND KIEFER SUTHERLAND FROM THE AUTHOR OF EXIT WEST EXCUSE ME SIR BUT MAY I BE OF ASSISTANCE AH I SEE I HAVE ALARMED YOU DO NOT BE FRIGHTENED BY MY BEARD I AM A LOVER OF AMERICA SO SPEAKS THE MYSTERIOUS STRANGER AT A LAHORE CAFE AS DUSK SETTLES INVITED TO JOIN HIM FOR TEA YOU LEARN HIS NAME AND WHAT LED THIS SPEAKER OF IMMACULATE ENGLISH TO SEEK YOU OUT FOR HE IS MORE WORLDLY THAN YOU MIGHT EXPECT BETTER TRAVELED AND BETTER EDUCATED HE KNOWS THE WEST BETTER THAN YOU DO AND AS HE TELLS YOU HIS STORY OF HOW HE EMBRACED THE WESTERN DREAM AND A WESTERN WOMAN AND HOW BOTH BETRAYED HIM SO THE NIGHT DARKENS THEN THE TRUE REASON FOR YOUR MEETING BECOMES ABUNDANTLY CLEAR CHALLENGING MYSTERIOUS AND THRILLINGLY TENSE MOHSIN HAMID'S MASTERLY THE RELUCTANT FUNDAMENTALIST IS A VITAL READ TEEMING WITH QUESTIONS AND IDEAS ABOUT SOME OF THE MOST PRESSING ISSUES OF TODAY'S GLOBALISED FRACTURED WORLD PRAISE FOR THE RELUCTANT FUNDAMENTALIST BEAUTIFULLY WRITTEN MORE EXCITING THAN ANY THRILLER I'VE READ FOR A LONG TIME PHILIP PULLMAN ADMIRABLY SPARE AND AMAZINGLY EXCITING RACHEL COOKE NEW STATESMAN SHARP RELEVANT IMPRESSIVELY INTELLIGENT ENTERTAINS AT THE SAME TIME AS IT MAKES YOU THINK DAILY TELEGRAPH A CLEVERLY CONSTRUCTED FABLE OF INFATUATION AND DISENCHANTMENT INTELLIGENT AND HIGHLY ENGAGING GENUINELY PROVOCATIVE GUARDIAN A BRILLIANT BOOK KIRAN DESAI PRODS THE INTELLECT QUICKENS THE PACE AND CAPTURES THE IMAGINATION SUNDAY TIMES

BASED ON THE BESTSELLING NOVEL BY MOHSIN HAMID INTERNATIONALLY ACCLAIMED DIRECTOR MIRA NAIR OFFERS THE READER AN EXCLUSIVE BEHIND THE SCENES LOOK INTO THE CREATION OF HER MOST AMBITIOUS FILM YET THE RELUCTANT FUNDAMENTALIST COVERING EVERY ASPECT OF THE FILM MAKING PROCESS THIS MAGNIFICENTLY DESIGNED FILM BOOK COMPRISSES AN INCREDIBLE ARRAY OF IMAGES AS WELL AS SHORT ESSAYS BY THOSE INVOLVED IN THE FILM MAKING PROCESS MIRA NAIR DISCUSSES HOW THE NOVEL WAS TURNED INTO A SCREENPLAY MOHSIN HAMID REMINISCES ABOUT HIS FIRST EXPERIENCE ON A FILM SET PRODUCTION DESIGNER MICHAEL CARLIN RECOUNTS THE THRILL OF TRANSFORMING OLD DELHI INTO CONTEMPORARY LAHORE LEAD ACTOR RIZ AHMED REVEALS HOW HE GOT UNDER THE SKIN OF HIS CHARACTER CHANGEZ AND EDITOR SHIMIT AMIN DEMYSTIFIES SOME OF HIS TRICKS ON THE EDITING TABLE THIS BOOK ALSO FEATURES A SERIES OF GORGEOUS BLACK AND WHITE PHOTOGRAPHS BY CELEBRATED PHOTOGRAPHER BRIGITTE LACOMBE

THE RELUCTANT FUNDAMENTALIST IS MORE THAN THE USUAL IMMIGRANT BOOK OF ADAPTATION STRUGGLE AND IDENTITY IT IS THE GRIPPING TALE OF A YOUNG MAN WHO COMES TO AMERICA FROM PAKISTAN JUST PRIOR TO 9 11 THE PROTAGONIST CHANGEZ IS A HARVARD EDUCATED BUSINESSMAN WHO WORKS FOR A HIGH PROFILE COMPANY THAT ASSESSES THE ECONOMIC VALUE OF OTHER COMPANIES CHANGEZ IS VERY SUCCESSFUL IN HIS CHOSEN CAREER BUT THEN SEPTEMBER 11 HAPPENS AND EVERYTHING CHANGES THE SETTING IS LAHORE PAKISTAN AND THE TALE IS TOLD BY ONE NARRATOR THAT OF CHANGEZ AS HE SPEAKS TO A NAMELESS AND FACELESS AMERICAN TOURIST THE NARRATION TAKES PLACE IN THE SPAN OF A SINGLE EVENING IN FACT DURING A SINGLE MEAL AND HAMID MANAGES TO SWING THE READER ON A PENDULUM OF CONFLICTING EMOTIONS AND THOUGHTS THE BOOKCLUB IN A BOX GUIDE EXPLORES A NUMBER OF IMPORTANT QUESTIONS WHO IS THIS NAMELESS AMERICAN AND WHY IS HE IN PAKISTAN HOW CAN ONE PERSON HAVE EQUAL LOVE FOR TWO COUNTRIES THAT ARE AT ODDS WITH EACH OTHER IN CULTURE AND OUTLOOK HOW DOES SUCH A PERSON COME TO TERMS WITH HIS TWO WORLDS AND WHAT IS THE SIGNIFICANCE OF THE WORD RELUCTANT IN THE NOVEL S TITLE THE RELUCTANT FUNDAMENTALIST EVERY BOOKCLUB IN A BOX DISCUSSION GUIDE ALSO INCLUDES COMPLETE COVERAGE OF THE THEMES AND SYMBOLS WRITING STYLE AND INTERESTING BACKGROUND INFORMATION ON THE NOVEL AND THE AUTHOR

INSIGHT TEXT GUIDE FOR MOHSIN HAMID S THE RELUCTANT FUNDAMENTALIST

WISSENSCHAFTLICHER AUFSATZ AUS DEM JAHR 2013 IM FACHBEREICH SOZIOLOGIE INDIVIDUUM GRUPPE GESELLSCHAFT SPRACHE DEUTSCH ABSTRACT THE FOCUS OF THIS RESEARCH PAPER IS TO

STIMULATE AS WELL AS EVOKE THE STUDY OF THEORETICAL UNDERPINNING OF HYBRIDITY AND IDENTITY CRISIS IN THE RELUCTANT FUNDAMENTALIST BY MOHSIN HAMID IN ADDITION THE RESEARCH ALSO DRAWS UPON HOMI K BHABHAs S CONCEPT OF HYBRIDITY TO TRACE THEIR CONNECTION THE FINDINGS OF THIS RESEARCH THROW LIGHT UPON THE INTERWOVEN PATTERN OF HYBRIDITY AND IDENTITY CRISIS THUS NOVELISTS EXPOSED AND EXPRESSED THE CONDITIONS OF IDENTITY CRISES THAT EMERGED IN POSTCOLONIAL PERIOD ACCORDING TO OXFORD ENGLISH DICTIONARY IDENTITY IS DEFINED AS THE IDENTIFICATION OF AN INDIVIDUAL OR A GROUP OR A NATION IN POSTCOLONIAL TERMS AS ONE NOTICE EASILY IS LINKED TO THE OTHER THAT MEANS THEY RECOGNIZE THEMSELVES US WITH THE EXISTENCE OF THE OTHER OTHERNESS IS A FEATURE TO RECOGNIZE IDENTITY IN POSTCOLONIAL ERA IN WHICH ALSO MEANS IT IS TWOFOLD BOTH IDENTITY AND DIFFERENCE SO THAT EVERY OTHER EVERY DIFFERENT THAN AND EXCLUDED BY IS DIALECTICALLY CREATED AND INCLUDES THE VALUES AND MEANING OF THE COLONIZING CULTURE EVEN AS IT REJECTS ITS POWER TO DEFINE

ENGAGING TERROR A CRITICAL AND INTERDISCIPLINARY APPROACH IS A COLLECTION OF SELECT EXTENDED PAPERS DRAWN FROM THE HUMAN CONDITION SERIES THCS CONFERENCE ON TERROR THAT TOOK PLACE IN MAY 2008 THE INTERNATIONAL SCOPE OF THE CONFERENCE DREW PARTICIPANTS FROM TWENTY THREE COUNTRIES INCLUDING BRAZIL COLUMBIA CUBA FRANCE ISRAEL LEBANON LITHUANIA NEW ZEALAND NIGERIA PAKISTAN THE PHILIPPINES SCOTLAND SINGAPORE SOUTH AFRICA TURKEY AND THE UNITED KINGDOM THE THIRTY FIVE ESSAYS PRESENTED HERE ARE A REPRESENTATIVE SAMPLE OF THE INTERDISCIPLINARY DISCUSSION WHICH SOUGHT TO ANALYZE POPULAR CONCEPTS LIKE TERRORISM AND TERRORIST AS SOCIAL POLITICAL AND PSYCHOSOCIAL PHENOMENA ENGAGING TERROR SEEKS TO REVEAL THE DIVERSE FORMS OF TERROR THAT PERSIST IN CONTEMPORARY SOCIETIES FOR INSTANCE CULTURAL FORMS SUCH AS THE FINE ARTS FILM LITERATURE MASS MEDIA RELIGION AND MARKET ECONOMY CONTINUE TO DEFINE AND LIMIT RATIONALITY AND FREEDOM THROUGH INSTITUTIONALIZED FORMS OF TERROR IN THIS WAY TERROR SHAPES OUR EXPERIENCES NOT ONLY THROUGH THE POLITICS OF NATION BUILDING AND INTERNATIONAL RELATIONS BUT ALSO THROUGH THE SOCIAL AND IDEOLOGICAL PRODUCTION OF FEAR IN EVERYDAY LIFE TOPICS COVERED IN THIS VOLUME INCLUDE THE REPRESENTATION AND PRODUCTION OF TERROR FROM A MULTIPLICITY OF SITES RANGING FROM MENTAL HEALTH PRACTICES AND ORGANIZED RELIGION TO NEWS COVERAGE AND MUSICAL SCORES THIS BOOK WILL APPEAL TO BOTH SCHOLARS AND GENERAL READERS INTERESTED IN HOW SEEMINGLY BENIGN FORMS OF TERROR SHAPE AND MAINTAIN THE CONTEMPORARY HUMAN CONDITION REACHING BEYOND MAINSTREAM STUDIES ON TERROR AS SIMPLY AN INTERNATIONAL POLITICAL PHENOMENON THIS INTERDISCIPLINARY COLLECTION OF WORK MULTIPLIES THE FIELDS OF CRITICAL RESEARCH TO BROADEN THE SCOPE OF ANALYSIS AND FUNDAMENTALLY CHALLENGE THE STATE OF MODERNITY

ESSAY FROM THE YEAR 2016 IN THE SUBJECT ENGLISH LANGUAGE AND LITERATURE STUDIES LITERATURE GRADE 9 10 COURSE FACULTY OF LETTERS LANGUAGE ENGLISH ABSTRACT THIS ESSAY ANALYSES NORTH AMERICA S FOREIGN RELATIONS WITH THE MIDDLE EAST BEFORE AND AFTER THE 9 11 ATTACKS IN MOSHIN HAMID S THE RELUCTANT FUNDAMENTALIST THIS IS INHERENTLY DEPICTED IN PERSONAL AND PROFESSIONAL RELATIONS NAMELY THE PLOTLINE FOCUSES ON THE LIFE OF CHANGEZ A PAKISTANI IMMIGRANT THAT PORTRAYS AN ISLAMIC ELITE DWELLING IN THE US FOLLOWING THE 9 11 ATTACKS A GROWING WAVE OF ISLAMOPHOBIA WILL EMERGE TEARING APART CHANGEZ S ACCOMMODATED AMERICAN LIFESTYLE MUCH OF THIS DETRIMENT IS CONVEYED BY MEANS OF CHANGEZ S RELATIONSHIP WITH OTHER CHARACTERS ESPECIALLY WITH ERICA CHANGEZ S LOVE INTEREST A TROUBLED YOUNG WOMAN ERICA S CHARACTER IS A SYMBOL FOR THE AMERICAN NATION

A YOUNG PAKISTANI CHANGEZ MEETS A US AMERICAN IN LAHORE AND TELLS HIM ABOUT HIS OLD SUCCESSFUL LIFE IN THE USA UNTIL 9 11 WHICH CHANGED EVERTHING SUDDENLY HE HAD TO CHOOSE SIDES QUELLE BUCHDECKEL VERSO

WHEN AN AMERICAN ACADEMIC IN PAKISTAN IS KIDNAPPED BY ANTI AMERICAN RADICALS THE CIA THINKS POPULAR YOUNG PAKISTANI PROFESSOR CHANGEZ IS INVOLVED BUT AS CHANGEZ TELLS HIS STORY ABOUT HIS LIFE IN THE US TO AN AMERICAN FOREIGN CORRESPONDENT THE TRUTH BECOMES HARDER TO PIN DOWN

ABOUT THE BOOK I WONDER NOW SIR WHETHER I BELIEVED AT ALL IN THE FIRMNESS OF THE FOUNDATIONS OF THE NEW LIFE I WAS ATTEMPTING TO CONSTRUCT FOR MYSELF IN NEW YORK AMERICANS REMEMBER WHERE THEY WERE ON SEPTEMBER 11 2001 A DAY THAT HAS BECOME A PERMANENT FIXTURE IN THE CALENDAR AS RETALIATION FOR THE ATTACK THE US LAUNCHED A WAR IN AFGHANISTAN CALLED OPERATION ENDURING FREEDOM WITH THE GOAL OF DISMANTLING THE TALIBAN CURRENTLY THE AFGHANISTAN WAR HAS BECOME AMERICA S LONGEST WAR EVEN LONGER THAN THE WAR IN VIETNAM GIVEN THE DURATION OF THE WAR AND HOW IT BEGAN IT IS SURPRISING TO NOTE THAT MANY PEOPLE IN AFGHANISTAN DON T KNOW WHY THE WAR STARTED CONSIDERING THAT 42 OF THE POPULATION IS UNDER 14 AND THAT 72 IS ILLITERATE IT S NOT SURPRISING THAT THIS EVENT DOESN T REGISTER IN ADDITION THE SCARCITY OF ELECTRICITY ALSO EXPLAINS IGNORANCE OF THE EVENT AMERICAN FOREIGNERS CALL SEPTEMBER 11TH AS A RESULT MOST PEOPLE FROM AFGHANISTAN DON T UNDERSTAND WHY THE U S INVADED THEIR COUNTRY CAUSING MORE THAN THAN 12 000 CIVILIAN DEATHS SINCE THE WAR STARTED THE DISPARITY OF THE TWO WORLDVIEWS CONTINUES TO CONTRIBUTE

TO THE TENSIONS BETWEEN THE TWO COUNTRIES SIMILARLY THE AVERAGE AMERICAN KNOWS VERY LITTLE ABOUT THE AFGHANI PEOPLE AND THE POLITICS OF THIS AREA IN AN ANGUS REID PUBLIC OPINION POLL HALF OF AMERICAN RESPONDENTS SAID THEY DON T UNDERSTAND WHAT THE WAR IN AFGHANISTAN IS ABOUT ONE OF THE REASONS FOR THIS MIGHT BE BECAUSE THE U S MEDIA DOESN T FOCUS ON THIS WAR AS MUCH AS ON THE KARDASHIANS THIS TENSION AND LACK OF UNDERSTANDING CREATES A PERFECT OPENING FOR THE RELUCTANT FUNDAMENTALIST BY MOHSIN HAMAD TO EDUCATE AMERICANS ABOUT THE OTHER SIDE THE RELUCTANT FUNDAMENTALIST IS ABOUT A PAKISTANI LIVING IN NEW YORK WHO REEVALUATES HIS SUCCESSFUL AMERICAN LIFE AFTER THE SEPTEMBER 11 ATTACKS THE BOOK S MAIN ADVANTAGE IS THAT IT IS SO TOPICAL GIVEN THE HEAVY INVOLVEMENT OF THE U S IN THE MIDDLE EAST AS WELL AS NEIGHBOURING AFGHANISTAN AND PAKISTAN IT SEEMS NO REGION IS MORE IMPORTANT TO AMERICAN WELFARE EXCERPT FROM THE BOOK STUDENTS LIKE ME WERE GIVEN VISAS AND SCHOLARSHIPS COMPLETE FINANCIAL AID MIND YOU AND INVITED INTO THE RANKS OF THE MERITOCRACY IN RETURN WE WERE EXPECTED TO CONTRIBUTE OUR TALENTS TO YOUR SOCIETY THE SOCIETY WE WERE JOINING AND FOR THE MOST PART WE WERE HAPPY TO DO SO I CERTAINLY WAS AT LEAST AT FIRST PG 4 IT IS WORTH DESCRIBING THE AUTHOR S BACKGROUND WHICH CAN BE FOUND ON HIS WEBSITE BECAUSE IT BEARS MANY SIMILARITIES TO THE MAIN CHARACTER OF THE NOVEL CHANGEZ FROM THE AGES OF 9 TO 18 THE AUTHOR LIVED IN LAHORE PAKISTAN HAMID STUDIED AT PRINCETON UNIVERSITY AND GRADUATED SUMMA CUM LAUDE HE THEN WENT HARVARD LAW SCHOOL UPON GRADUATION HE GOT A JOB AT THE ELITE MCKINSEY AND COMPANY AND USED HIS FREE TIME TO COMPLETE HIS FIRST NOVEL THIS NOVEL MOTH SMOKE TOOK SEVEN YEARS TO COMPLETE BUT BECAME A BESTSELLER IN INDIA AND PAKISTAN THE RELUCTANT FUNDAMENTALIST IS HIS SECOND BOOK AND ALSO TOOK SEVEN YEARS TO COMPLETE ON BBC RADIO HAMID EXPLAINS THAT THE REASON IT TOOK HIM SO LONG TO WRITE BOTH BOOKS IS THAT HE IS FIGURING THEM OUT AS HE WRITES THEM QUICKLET ON MOHSIN HAMID S THE RELUCTANT FUNDAMENTALIST THE RELUCTANT FUNDAMENTALIST IS THE STORY OF CHANGEZ WHO COMES FROM PAKISTAN TO STUDY AT PRINCETON UNIVERSITY AT PRINCETON HE EXCELS AND IS REWARDED WITH A JOB AT THE PRESTIGIOUS VALUATION FIRM ULTRAWOOD SAMSON HE USES HIS SIGN ON BONUS TO PAY FOR A TRIP TO GREECE WITH HIS CLASSMATES IN GREECE HE FALLS IN LOVE WITH AN ALL AMERICAN GIRL NAMED ERICA HE IS ATTRACTED TO HER BEAUTY AND SHE IS ATTRACTED TO HIS OLD FASHIONED MANNERS AS HE GETS TO KNOW HER CHANGEZ FINDS OUT THAT HER EX BOYFRIEND CHRIS DIED OF LUNG CANCER A YEAR EARLIER

STUDIENARBEIT AUS DEM JAHR 2008 IM FACHBEREICH ANGLISTIK LITERATUR NOTE 1 LUDWIG MAXIMILIANS UNIVERSITÄT MÜNCHEN INSTITUT FÜR ENGLISCHE PHILOLOGIE VERANSTALTUNG

REACTIONS TO TERRORISM CRITICISM AND LITERATURE AFTER 9 11 SPRACHE DEUTSCH ABSTRACT DIE KATASTROPHALEN ANSCHLÜ GE VOM 11 SEPTEMBER 2001 HABEN MENSCHEN AUF DER GANZEN WELT SCHOCKIERT NOCH BEVOR SICH DIE STAUBWOLKE GELEGT HATTE UND DAS AUS MAß DES BISLANG HEFTIGSTEN TERRORISTISCHEN ANGRIFFS SICHTBAR WURDE WAR JEDEM EIN ZELNEN OB NEW YORKER ODER NICHT BEWUSST DASS DIESES EREIGNIS WEITREICHENDE FOLGEN HABEN WÜ RDE KURZ NACH DEN TERRORANSCHLÜ GEN KONNTE BEREITS BEOBSACHTET WERDEN WIE SICH DIESE SCHRECKLICHE TAT GERADE IM ZEITALTER DER GLOBALISIERUNG AUF VIELE BEREICHE DES GESELLSCHAFTLICHEN ZUSAMMENLEBENS AUSWIRKT BIS HEUTE NUR WENIGE JAHRE NACH DEN ANSCHLÜ GEN SIND ZAHLREICHE BÜ CHER DOKUMENTATIONEN UND AUCH KINOFILME ERSCHIENEN DIE DIESE WELTWEITE HISTORISCHE ZÜ SUR THEMATISIEREN DER VERARBEITUNGSPROZESS IST LÜ NGST NICHT ABGESCHLOSSEN UND SOMIT LASSEN SICH VOR ALLEM IN DEN JÜ NGSTEN WERKEN DER WELTLITERATUR INTERESSANTE BEOBSACHTUNGEN ZUR AMERIKANISCHEN POST 9 11 GESELLSCHAFT MACHEN MOHSIN HAMIDS NOVELLE THE RELUCTANT FUNDAMENTALIST ZEIGT AUF BESONDERS INTERESSANTE ART UND WEISE WIE SICH DIE ANSCHLÜ GE VOM 11 SEPTEMBER AUF DIE AMERIKANISCHE GESELLSCHAFT AUSWIRKEN BEMERKENSWERT IST NICHT NUR DASS THE RELUCTANT FUNDAMENTALIST DIE DURCH 9 11 HERVORGERUFENEN VERÜ NDERUNGEN AUS DER GEGENPERSPEKTIVE BETRACHTET SONDERN AUCH DIE BESONDRE BILDLICHKEIT MIT DER DIES GESCHIEHT UND DIE DIESER NOVELLE EINE AUß ERORDENTLICHE WIRKUNGSKRAFT VERLEIHT HAMIDS NOVELLE BIETET NEBEN EINEM TREFFENDEN QUERSCHNITT DER AMERIKANISCHEN GESELLSCHAFT AUCH EINE LIEBESGESCHICHTE ZWISCHEN CHANGEZ EINEM JUNGEN PAKISTANISCHEN UNIVERSITÄ TSABSOLVENTEN UND EINEM AMERIKANISCHEN MÜ DCHEN NA MENS ERICA IM LAUFE DIESER ARBEIT SOLL GEZEIGT WERDEN DASS ES SICH BEI ERICA WIE BEREITS DER NAME VERMUTEN LÜ SST UM EINE KOMPLEXE ALLEGORISCHE DARSTELLUNG EINES NOCH NÜ HER ZU BESTIMMENDEN AMERIKABILDES HANDELT UM DIES ZU BEWEISEN SOLLEN IM ERSTEN TEIL DER ARBEIT AM ERICA ALSO AMERIKA UND ERICA VOR DEN ANSCHLÜ GEN VOM 11 SEPTEMBER AUF GEMEINSAMKEITEN UNTERSUCHT WERDEN DANACH SOLL IM ZWEITEN TEIL GEZEIGT WERDEN DASS SICH DIE TERRORANSCHLÜ GE AUF AMERIKA UND AUCH AUF ERICA PÜ HNLICH KATASTROPHAL AUSWIRKEN DIE DURCH DIESE AUSFÜ HRLICHE GEGENÜ BERSTELLUNG GEWONNENEN ERKENNTNISSE SOLLEN ABSCHLIEß END AUF IHRE DECKUNGSGLEICHHEIT PÜ BERPRÜ FT WERDEN UM SOMIT FESTSTELLEN ZU KÜNNEN WELCHES AMERIKABILD IN THE RELUCTANT FUNDAMENTALIST GEZEIGT WIRD

RESEARCH PAPER POSTGRADUATE FROM THE YEAR 2016 IN THE SUBJECT AMERICAN STUDIES LITERATURE LANGUAGE ENGLISH ABSTRACT THE FOCUS OF THIS PAPER IS THE PLIGHT THE MUSLIMS OF THE WORLD ESPECIALLY THOSE LIVING IN AMERICA FACE DUE TO RELIGIOUS DISCRIMINATIONS THIS DISCRIMINATION IS THE RESULT OF THE RELIGIOUS PROFILING OF THE MEDIA AND THE INSTITUTIONS WHICH ARE WORKING TO SPREAD THE IDEOLOGY OF THE WEST TO THE REST OF THE WORLD EVERYTHING IS UNDER THEIR CONTROL SO THEY MANIPULATE THE FACTS

MANY ASIAN WRITERS HAVE TRIED TO PORTRAY THE TRUE PICTURE OF THE SCENE BUT IT REMAINS A GREAT CRISIS NEED TO BE RESOLVED THIS PAPER WILL EXAMINE THE CORE ISSUES RESULTING FROM THE RELIGIOUS PROFILING WITH THE REFERENCES FROM THE NOVEL THE RELUCTANT FUNDAMENTALIST WRITTEN BY MOHSIN HAMID IN THE CONTEXT OF POST 9 11 MILIEU OF THE WORLD ESPECIALLY ABOUT THE DEALING WITH THE MUSLIMS

SET IN THE YEARS FOLLOWING 9 11 THIS FOLLOWS A YOUNG PAKISTANI MAN CHANGEZ CHASING CORPORATE SUCCESS ON WALL STREET LIVING IN THE SUSPICIOUS TERRORISM ALTERED WORLD HE ULTIMATELY FINDS HIMSELF EMBROILED IN A CONFLICT BETWEEN THIS AMERICAN DREAM A HOSTAGE CRISIS AND THE ENDURING CALL OF HIS FAMILY S HOMELAND CONTAINER BASED ON THE NOVEL BY MOHSIN HAMID ORIGINALLY RELEASE AS A MOTION PICTURE IN 2012

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3. HOW CAN I DECIDE ON A THE RELUCTANT FUNDAMENTALIST BOOK TO READ? GENRES: TAKE INTO ACCOUNT THE GENRE YOU PREFER (NOVELS, NONFICTION, MYSTERY, SCI-FI, ETC.).
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4. TIPS FOR PRESERVING THE RELUCTANT FUNDAMENTALIST BOOKS:
STORAGE: STORE THEM AWAY FROM DIRECT SUNLIGHT AND IN A DRY SETTING. HANDLING: PREVENT FOLDING PAGES, UTILIZE BOOKMARKS, AND HANDLE THEM WITH CLEAN HANDS. CLEANING: OCCASIONALLY DUST THE COVERS AND PAGES GENTLY.

5. CAN I BORROW BOOKS WITHOUT BUYING THEM? COMMUNITY LIBRARIES: REGIONAL LIBRARIES OFFER A DIVERSE SELECTION OF BOOKS FOR BORROWING. BOOK SWAPS: LOCAL BOOK EXCHANGE OR WEB PLATFORMS WHERE PEOPLE SHARE BOOKS.

6. HOW CAN I TRACK MY READING PROGRESS OR MANAGE MY BOOK COLLECTION? BOOK TRACKING APPS: BOOK CATALOGUE ARE POPULAR APPS FOR TRACKING YOUR READING PROGRESS AND MANAGING BOOK COLLECTIONS. SPREADSHEETS: YOU CAN CREATE YOUR OWN SPREADSHEET TO TRACK BOOKS READ, RATINGS, AND

OTHER DETAILS.

7. WHAT ARE THE RELUCTANT FUNDAMENTALIST AUDIOBOOKS, AND WHERE CAN I FIND THEM? AUDIOBOOKS: AUDIO RECORDINGS OF BOOKS, PERFECT FOR LISTENING WHILE COMMUTING OR MOLITASKING. PLATFORMS: AUDIBLE OFFER A WIDE SELECTION OF AUDIOBOOKS.

8. HOW DO I SUPPORT AUTHORS OR THE BOOK INDUSTRY? BUY BOOKS: PURCHASE BOOKS FROM AUTHORS OR INDEPENDENT BOOKSTORES. REVIEWS: LEAVE REVIEWS ON PLATFORMS LIKE AMAZON. PROMOTION: SHARE YOUR FAVORITE BOOKS ON SOCIAL MEDIA OR RECOMMEND THEM TO FRIENDS.

9. ARE THERE BOOK CLUBS OR READING COMMUNITIES I CAN JOIN? LOCAL CLUBS: CHECK FOR LOCAL BOOK CLUBS IN LIBRARIES OR COMMUNITY CENTERS. ONLINE COMMUNITIES: PLATFORMS LIKE GOODREADS HAVE VIRTUAL BOOK CLUBS AND DISCUSSION GROUPS.

10. CAN I READ THE RELUCTANT FUNDAMENTALIST BOOKS FOR FREE? PUBLIC DOMAIN BOOKS: MANY CLASSIC BOOKS ARE AVAILABLE FOR FREE AS THEYRE IN THE PUBLIC DOMAIN.

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